



PU MATHS CLUB PRESENTS



JUGALBANDI AMONG LIFE, DANCE & MATHEMATICS (HYBRID MODE)

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ABSTRACT: Emotions are an integral part of human life and so are rhythms; our heart beats in a rhythmic manner, after all.

So combining these two fundamental things, our willingness to express our emotions and rhythms, we get a performing art in the form of music and an extension of it, in the form of dance.

In this seminar we will be discussing about **dance**, focusing particularly on **Indian Dances (Folk and Classical)** to further dive into the world of **Indian Classical Dance**, their Basic structure, **Abhinaya & Navarasa**, with a little more emphasis on **Bharatnatyam**.

Shapes, Curves, Space, Time, Periodicity, Symmetry, Geometry, Basic Arithmetic are some elements that are common to both Mathematics and Dance. Hence, we will have a **glimpse** of how the cocktail of **Dance and Mathematics** could possibly be applied in areas of Choreography and Dance Aesthetics.

DATE	24 th May, 2022 (Tuesday)
TIME	3:15 PM – 4:15 PM
VENUE	Seminar Hall, Department of Mathematics
MEETING LINK	meet.google.com/jfh-rnch-cgp
CONTACT NO.	8383980617



Meet link